

DRESS, FASHION, ETC.

THE CROWN JEWEL PHOTO.

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A new shape, a new size, and a new style Photo by the Crown Jewels. It is a beautiful little brooch, and just fits a letter-envelope, and will go with a white blouse for 1d. It is a charming brooch, and more interesting and artistic than a pink diamond, 1/8 of a ducat.

A Crown Jewels Photo, is a wonderful little keepsake, and fits the photo for the home or the pocket. It is 70 millimetres long, and 17 mm. wide, and is a charming combination.

Fit for your Photo, in a Crown Jewel.

We charge the same price to day.

The Crown Jewel from another studio, and we will make it just as good, and send it to you, with your original photo.

It is such a charming combination that we can guarantee to make it for every order, no matter whether it is a portrait or a group.

SEND A REPRINT OF YOUR PHOTO

for one dozen Crown Jewels.

Why we call them the Crown Jewels is because The Crown Studio are well known for high-class work, and because the photo is a copy of the Crown of Fame, and also because it is GET A CROWN JEWEL PHOTO.

and be in the fashion.

THE CROWN STUDIO.

40 George-Street (near Robert Head, Bookseller).

Open Saturday from 9 a.m. till 2 p.m. and good Photos on Friday night and Saturday morning.

and the charges are the same.

WATERS IN PITT-STREET.
EXTRAORDINARY PURCHASE OF JAPANESE CREPES.

Walling to-day at Less than Wholesale Prices.
10,000 YARDS OF JAPANESE WASHING CREPES.

AT ALL ONE PRICE, 98d YARD.

90 inches wide.

SEE OUR FULL WINDOW DISPLAY.

TO OUR COUNTRY CLIENTS.

We much regret that we cannot send Patterns of the above. But all orders forwarded we will do our best to execute.

EMBROIDERIES.

One of the Largest Stocks in Sydney.

Bought by our London Buyer at Pre-war Prices.

Thousands and Thousands of Yards to select from.

ALL WHITE-ALL-OVER, Plainings, and Crosses Embroidery.

SEE OUR WINDOW DISPLAY.

GLOVES, GLOVES, AT WATERS' SALE.

OFFERING TO-DAY.

EXTRAORDINARY PURCHASES.

4-BUTTON Black Glass Kid Gloves, 3-Cord Points. All sizes. PRICE, 1/6 PAIR.

5-BUTTON White Glass Kid Gloves, 3-Cord Points. All sizes. PRICE, 1/6 PAIR.

DEPUTY 12-BUTTON Length White Glass Kid Gloves, 3-Cord Points. All sizes. PRICE, 2/6 PAIR.

TO-DAY.

AT WATERS' SALE.

BALL AND WELCH, LTD., THE HOUSE FOR RELIABLE GOODS AT MODERATE PRICES.

GROUND FLOOR DEPARTMENTS,

OFFERING ALWAYS ATTRACTIVE VALUES,

but particularly so now, regarding such ever-wanted articles as—

GLOVES

AND

HOSIERY.

We will give you to study our values in these Departments. We are sure to interest you in our new Lines of Hosiery, making it fit for us all times to offer goods at the lowest price. Newly-priced Gloves and Gloves, and all kinds of Gloves, are now on a grand scale. Prices are going up, and it is direct economy to avail yourself of B. and W. values and prices.

GLOVES

FOR PRESENT AND COMING SEASON WEAR.

BUTTON SUITE MOCHA GLOVES, in smart Beaver, Brown, and Grey. PRICE, 6d PAIR.

BUTTON FRENCH KID GLOVES, in Black and White, unlined for wear. PRICE, 6d PAIR.

BUTTON DOUBLE-TIPPED SILK GLOVES, in Black and White, to be very popular. PRICE, 5d, 9d PAIR.

DOMESTIC WHITE KID GLOVES, piping round, stitched throughout in black and white. PRICE, 5d.

BUTTON FRENCH SHEER GLOVES, in Pastel and Beaver shades, self points. PRICE, 5d.

HOSIERY.

B. AND W. DEPENDABLE QUALITIES

WOMEN'S BLACK COTTON HOSE, full fashioned, double and triple. PRICE, 1/2, 1/3, 1/4, 1/5, 1/6, 1/7 per.

WOMEN'S BLACK ARTIFICIAL HOSE, will not hold, good winter weight. PRICE, 2/1 PAIR.

DOMESTIC BLACK ALL-WOOL HOSE, full fashioned, double toes and heels. PRICE, 5d, 11, 12 PAIR.

WOMEN'S SPUN SILK HOSE, black silk, cashmere. PRICE, 4d PAIR.

BALL AND WELCH, LTD., 80-81 GEORGE-STREET, between Liverpool and George-streets, SYDNEY.

Phone, 620 City.

SET OF TEETH, £1/1.

My Upper or Lower Sets of Teeth at £1/1 each set give the best Service and Satisfaction obtainable anywhere at the price.

EVERY Patient receives the best Care and Attention, and is fitted with the best set of teeth that will be fitted in all particulars with the work done at my Surgeon's.

THE PATENT SUTURE SETS at £2/3 each give the best Satisfaction and Comfort in the water in every respect.

MY ABSOLUTELY PAINLESS EXTRACTIONS and SHAPINGS are guaranteed to be perfectly Painless and Harmless.

GOLD CROWNS, PIVOT TEETH, and ANTIPLATE TEETH made without plates.

VISITORS TO SYDNEY FITTED WITH TEETH IN ONE DAY IF REQUIRED.

SPENCER NOLAN.

THE DENTIST.

50 LIVERPOOL-STREET (over Almshouse).

NEXT SNOWS.

COME EARLY.
THE BARGAINS ARE BIG
AT
WATERS' 9 TO 11 SALE.
HALF-PRICE ODDMENTS.

Only two more days of golden opportunities to buy the best in the world's finest fashions at Half-Price. Prices on tables in every Department. Remember, the Waters' Sale Finishes at 11 a.m. sharp.

These goods are sold for cash only, and cannot be sent out on delivery.

Here are a few lines from the

CHILDREN'S FASHIONABLE LIST.

Children's Flannel Pyjamas. Sale Price, 8d. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Ladies' Rich Cotton Taffeta Underskirt, with frills at back. Sale Price, 12/6. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Ladies' Black Polonaise Underskirt. Sale Price, 7/3. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Ladies' Silk Robe. Sale Price, 25/-. 27/-. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Ladies' Black Crepe. Sale Price, 25/-. 27/-. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Child's Closed Cotton Comb, short sleeves. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Maid's and Children's Odoments. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Table of Lace Remnants. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Some Lace Remnants. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

STOCKTAKING BARGAINS AT WATERS' SALE.

Marvellous Value in Black Net Lace, 18 to 27 inches wide. Richly embossed. Worth 7/5. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Maid's Black Crepe Lace, beautiful pattern. Worth 2/6. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Child's Crepe Lace, in three shades. Sale Price, 8d, 10d, 12d. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Child's Black Embroidered Silk on Net. Plaining. Handmade designs. Worth 9/6 d. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Ladies' Coloured Striped Handkerchiefs, dainty colours. Worth 5d. HALF PRICE BETWEEN 9 AND 11 O'CLOCK.

Come early and don't miss this great economic opportunity.

W. T. WATERS & CO., LTD., "The Leaders of Fashion," KING AND GEORGE-STREETS, SYDNEY.

FARMER'S, SYDNEY. 1940-1917. Seventy-seven Years.

PREPARE YOURSELF WITH SHADE FROM SUN AND SHIELD FROM SHOWER.

LADIES' FANCY.

SUNSHADES, STERLING QUALITY.

UMBRELLAS, AT FARMER'S.

THE CREAM OF BLACK AND WHITE EFFECTS IN SUNSHADES.

IT truly feels that "Black and White" Sunshades will hold a prominent place in the future.

An exceptional collection of "Black and White" and "White and Black" Sunshades, in various patterns and designs. Crepe, Crepe, Crepe, and various bordered designs, with distinctive handles and tops.

From the frames to the coverings, from the tops to the handles, nothing is forgotten that can make for a superior shade.

Come early and you will be sure to find a few shades, the former being sold for qualities destined to last service, the latter for the article itself.

THE CROWN OF BEAUTY.

PREPARE YOURSELF WITH SHADE FROM SUN AND SHIELD FROM SHOWER.

LADIES' FANCY.

FLANNEL BARGAINS.

PINK EDGED ELECTROL (CREAM) FLANNEL, etc.

LADIES' FANCY.

SILK FLANNEL.

LADIES

AMUSEMENTS.

(Continued from page 2)

J. C. WILLIAMSON'S THEATRE
J. C. WILLIAMSON, LTD.
Direction: George Tait, Hugh J. Ward,
Clyde Reynolds.

CRITERION. TO-NIGHT, AT 8.
FAREWELL-EIGHT NIGHTS.
FAREWELL-EIGHT NIGHTS.

"We're only a short while in this world; do let's be
contented, do let's be happy."

England's Famed Comedy Astron.
MISS MARIE TEMPEST.
MISS MARIE TEMPEST.
MISS MARIE TEMPEST.

In the Exquisitely Entertaining Comedy.
MARY JONES FIRST.
MARY JONES FIRST.

Everything Miss Temppest does is best. The
positive and convincing degree is shown
by her supreme talent.

"—World's Best."

FAREWELL-EIGHT NIGHTS.
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FAREWELL-EIGHT NIGHTS.

PLANT at Pelican's Hill 8 p.m.; thereafter with Day
Sales at White Rose. Prices as usual, plus tax.

11/2. MAJESTY'S
The Last Word in Loveliness and Loveliness.
NIGHTLY AT 8.
FULL OF PEP.

LAST EIGHT NIGHTS.
LAST EIGHT NIGHTS.

J. C. Williamson's Production of
CANARY COTTAGE, CANARY COTTAGE.

Range the Down on Cott.

BEAUTIFUL DANCES, GLORIOUS OTHER SCENE,
SCANDALOUS, MILLIONAIRE MUSIC, FASCINATING
FROLICKING.

EIGHTH WEEK AND
STONEY STYLING FOR GRAVE.

PLAN at Pelican's Hill 8 p.m.; thereafter with Day
Sales at White Rose. Prices as usual, plus tax.

GRAND OPERA HOUSE
NIGHTLY, AT 8. MATINEE, SATURDAY, AT 2.
THE FAMOUS FABRICAL COMEDY.

Started in London, 1915. Still running, July, 1917.

A LITTLE BIT OF FLUFF.
A LITTLE BIT OF FLUFF.

Three Acts of Roaring Laughter.

POTTED PLATE. A Comedy in One Scene.
POTTED PLATE. A Quick Lunch Drama.

LOOK WHO'S HERE.
LOOK WHO'S HERE.
LOOK WHO'S HERE.

Box Play at Nickelodeon's until 5; thereafter at White
Rose. Day Sales at White Rose.

11/2. GRAND OPERA HOUSE
NIGHTLY, AT 8. MATINEE, SATURDAY, AT 2.
PULLER'S FABRICAL COMEDY COMPANY.
PULLER'S FABRICAL COMEDY COMPANY.

Carrie Morris as the Bit of Fluff.

Perry Hartman, Daler Aberson, May Nightingale,

Then A. Bradie, Rosalie, Lillian, Sophie, Anna,

June Tewell, Evelyn Turner, Frank Harcourt,

Maud Edwards.

PLAY PRODUCED BY ARRANGEMENT WITH
J. C. WILLIAMSON, LTD.

PHOTOGRAPH BY J. C. WILLIAMSON, LTD.

PERIOD First nights as usual.

Plan at Pelican's Monday night.

11/2. DOROTHY BRUNTON'S FAREWELL.
The Popular Revue will be played, in
which Dorothy will make her farewell
Australian appearance.

SATURDAY, AUGUST 11.
HIGH JINKS.

SATURDAY, AUGUST 11.
SO LONG, LETTY.

Guests. Last nights as usual.

Plan at Pelican's Monday night.

11/2. TIVOLE. THEATRE
NIGHTLY, AT 8.
MISS BIRDS THEATRE, LTD.
Governing Director: Hugh D. McInnes.

EVENING, AT 8.
MATINEE, SATURDAY, AT 8.
DONTI.

DON'T MISS.

ADM. 10/-.

ADA RILEY.
ADA RILEY.
ADA RILEY.
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ADA RILEY.

YOU MAY HAVE HEARD HER ONCE, TWICE,
OR THREE, BUT YOU'VE NEVER HEARD
HER LATEST NUMBER.

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ALLIES ADVANCE

ON 15-MILES FRONT IN FLANDERS

12 TOWNS AND VILLAGES OCCUPIED

3500 PRISONERS COUNTED

LONDON, Aug. 1.

The British and French advanced on Tuesday morning, on a 15-mile front in Flanders, an average distance of two miles, gaining (and in places passing) practically the whole of their objectives. They occupied twelve towns and villages, captured many defensive systems, and repelled counter-attacks. Their prisoners, counted up to Tuesday night, number 3500. The communiques are as follow:—

BRITISH.

TUESDAY, ISSUED 1.15 P.M.

In conjunction with the French, operating on our left, we attacked at 8.50 this morning on a wide front northward of the Yser River. The Allies captured their first objectives along the whole front attacked, and have reported that they are still progressing satisfactorily at all points. A considerable number of prisoners has been taken.

WEDNESDAY, ISSUED 1.25 A.M.

The allied operations were successfully continued, in spite of unfavourable weather.

We entered the enemy's positions and advanced our line on a front of over fifteen miles, from La Bassée Ville, on the Yser River, to Steenstraat, on the Yser River, taking possession of both villages.

The French, closely co-operating with and protecting the British left flank, captured Steenstraat, rapidly penetrating the German defences to a depth of two miles.

Having gained the day's objectives at an early hour, the French continued their attack with the greatest gallantry, and captured the small town of Bixschoote and positions to the south-eastward and westward, on a front of two and a half miles, including Kortebek Cabaret.

The French repulsed a counter-attack in the afternoon.

The British divisions in the centre and left centre penetrated the enemy's positions to a depth of two miles. They secured the crossings over the Steenstraat River, which were their final objectives.

In the course of their attack they stormed two powerful defensive systems, and carried the villages of Verlengenhoek, Fresenberg, St. Julian, and Pilken (north-east and north of Ypres), and also many strongly-defended farms, woods, and organised localities.

Further south our right centre, after gaining the whole of its first objectives, including the small town of Hooge and Sanctuary Wood, advanced against the most obstinate resistance and in difficult country in the neighbourhood of the Ypres-Menin road, and carried the village of Westhoek (east of Ypres).

Our troops penetrated the enemy's defences to a depth of a mile in this neighbourhood, where there was heavy fighting all day, which is still going on.

We repulsed a number of powerful counter-attacks here.

We gained the whole of our objectives early in the day on the extreme right, southward of the Zillebeke-Zanvoorde road, capturing La Bassée Ville and Hollebeke, in addition to inflicting heavy casualties.

Already 3500 prisoners have been brought in. It is impossible yet to estimate the captures accurately.

FRENCH.

WEDNESDAY, ISSUED AT 3 A.M.

After crossing the Yser Canal during Monday night, the French, at 4 o'clock on Tuesday morning, attacked in conjunction with the British on their right.

A formidable artillery preparation had completely levelled the German organisations and inflicted heavy losses.

By the end of the morning we had captured the enemy positions. Our troops ardently passing over their objective, advanced to the Liserne-Dix road, capturing Bixschoote and Kortebek Cabaret.

Our losses were insignificant. We took much material and many prisoners. The battlefield is covered with German dead.

GERMAN REPORTS.

TUESDAY, ISSUED 6 P.M.

After drumfire, strong attacks came on a wide front from the Yser to the Lys.

TUESDAY, ISSUED 11 P.M.

We repulsed the first British assault on a 16 miles front astride Ypres. The enemy, despite superior forces, merely gained possession of crater positions.

STORY OF THE BATTLE.

Mr. Philip Gibbs, telegraphing from British headquarters at Ypres, on Tuesday evening, says:—

The battle which all the world has been expecting for 10 days, and stretches roughly 10 miles, was with us. A threatened storm did not

come, and darkness was in our favour. Our assault was formed on the attack very suddenly, and rendered aerial observations impossible, and greatly hampering the artillery.

The night was dark and moist, but luck was with us. A threatened storm did not

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